



Jockey Club

Learning Chinese Culture through
Arts Tech Theatre Programme Phase Two

Organised by



Funded by



The Hong Kong Jockey Club Charities Trust

Calligraphy Lesson Plan (Teacher's Version) | Level: Kindergarten (K3)

Unit 1: The Four Treasures and Calligraphy Preparation

Suggested Duration: 25 minutes per lesson

Overall Objectives:

1. Introduce children to the Four Treasures and help them understand that calligraphy uses special tools.
2. Use stories, games and body movements to explore changes in brushstrokes and character shapes.
3. Begin developing good brush habits and an interest in calligraphy.

Key Learning Points:

Learn the names and uses of paper, brush, ink and inkstone, using stories and role-play to introduce these “writing friends”.

Lesson Flow:

1. Story Introduction (about 5 minutes)

- Tell the story of “Shushu and Fafa’s Little Tool Team”, introducing Brother Paper, Sister Brush, Uncle Ink and Grandpa Inkstone.
- Ask: What do you usually write with? Pencils? Crayons? They can be friends with the Four Treasures too.

2. Getting to Know the Tools (about 5 minutes)

- Show real objects or pictures: paper, a calligraphy brush, an ink stick or liquid ink, and an inkstone / small dish.
- Use simple comparisons: paper is like a stage, the brush is like a little hand, ink is like drops of black water, and the inkstone is like a little dish.
- Let children touch the objects and explore whether they are soft or hard and what shapes they have.





Jockey Club

Learning Chinese Culture through
Arts Tech Theatre Programme Phase Two

Organised by



Funded by



The Hong Kong Jockey Club Charities Trust

3. Role-Play (about 10 minutes)

- In groups, act out paper, brush, ink and inkstone using body movements: paper lies flat, the brush draws lines, ink goes drip-drop, and the inkstone makes a grinding motion.

4. Safety Reminder and Summary (about 5 minutes)

- Remind children to move the brush slowly and never poke anyone; ink is not for drinking.
- Ask each child to name their favourite “writing friend”.





Jockey Club

Learning Chinese Culture through
Arts Tech Theatre Programme Phase Two

Organised by



Funded by



The Hong Kong Jockey Club Charities Trust

Worksheet

Unit 1: The Four Treasures of the Studio | Level: Kindergarten (K3)

Name: _____ Class: _____ Date: _____

1. Circle It

Circle the paper, brush, ink and inkstone in the picture.





Jockey Club

Learning Chinese Culture through
Arts Tech Theatre Programme Phase Two

Organised by



Funded by



The Hong Kong Jockey Club Charities Trust

2. Match It

Draw lines to match each of the Four Treasures with its friend:

- | | |
|------------|---------------|
| Paper · | · Little hand |
| Brush · | · Black drops |
| Ink · | · Little dish |
| Inkstone · | · Stage |

3. Colour It

Colour the Four Treasures cartoons in your favourite colours!

